

# *Commedia del Arte*

## *HARLEQUIN*

by Sol Labos Brien



# Instructions

## Material needed:

Graphite pencil

Stylus

Masking tape

MX54

Clove oil, Pen oil, Lavender oil

Grumtine or regular turpentine for cleaning brushes

2 Brushes: 1 detail brush, 1 berry brush

Tiny bits of sponge and an alligator to apply colour

A tile

Colours: detail colour, purple, yellow red, violet, chartreuse, moss green, vanilla, black, low fire rose, flag blue.

Fine nib

Roman Gold and its brushes

This can be painted on a rectangular plaque or a tray or a piece of your choice.

Fine burnishing sand

## First fire:

Rub a little turpentine on the porcelain. This will leave a fine greased surface which will help the graphite to adhere better.

Blacken the back of the line drawing with the graphite pencil by going across twice.

Wipe out the excess with a soft tissue.

Tape the line drawing in place.

Trace the line drawing on the porcelain with the finest stylus..

Prepare the detail colour mixing it with the pen oil, just a tiny bit is enough. Pen all the lines with the pen oil according to the study picture. Mix some of the colours for the scrolls and hanging drops. Paint them with the berry brush.

Pen the jabot around his neck, yellow on one side, red on the other.

Pen in blue, the features on his face.

Paint in Roman gold the gold spots inside his left sleeve as well as the circles under and down his chin.

Fire at 015

## Second fire:

Mix the rest of the colours with MX54 to a putty consistency; add a drop of clove oil at a time until the mixture is fluid enough. to paint with (like heavy cream).

With tiny bits of sponge, delicately paint in all the blocks of colour of the costume. Follow the colour patterns per picture. Be careful not to touch one another. When the area is too small, paint it using a berry brush.

(This step can be done in two fires if you are unsure about colours touching each other.)

Paint the long drops and the scrolls.

The buttons and the flowers inside the right sleeve can be done with the berry brush.

If you are doing the border, measure about 1/8" from the edge and mark. With a measuring tape, place equal spaces all around. Paint lightly the long drops, the scrolls and the beads.

Fire at 016

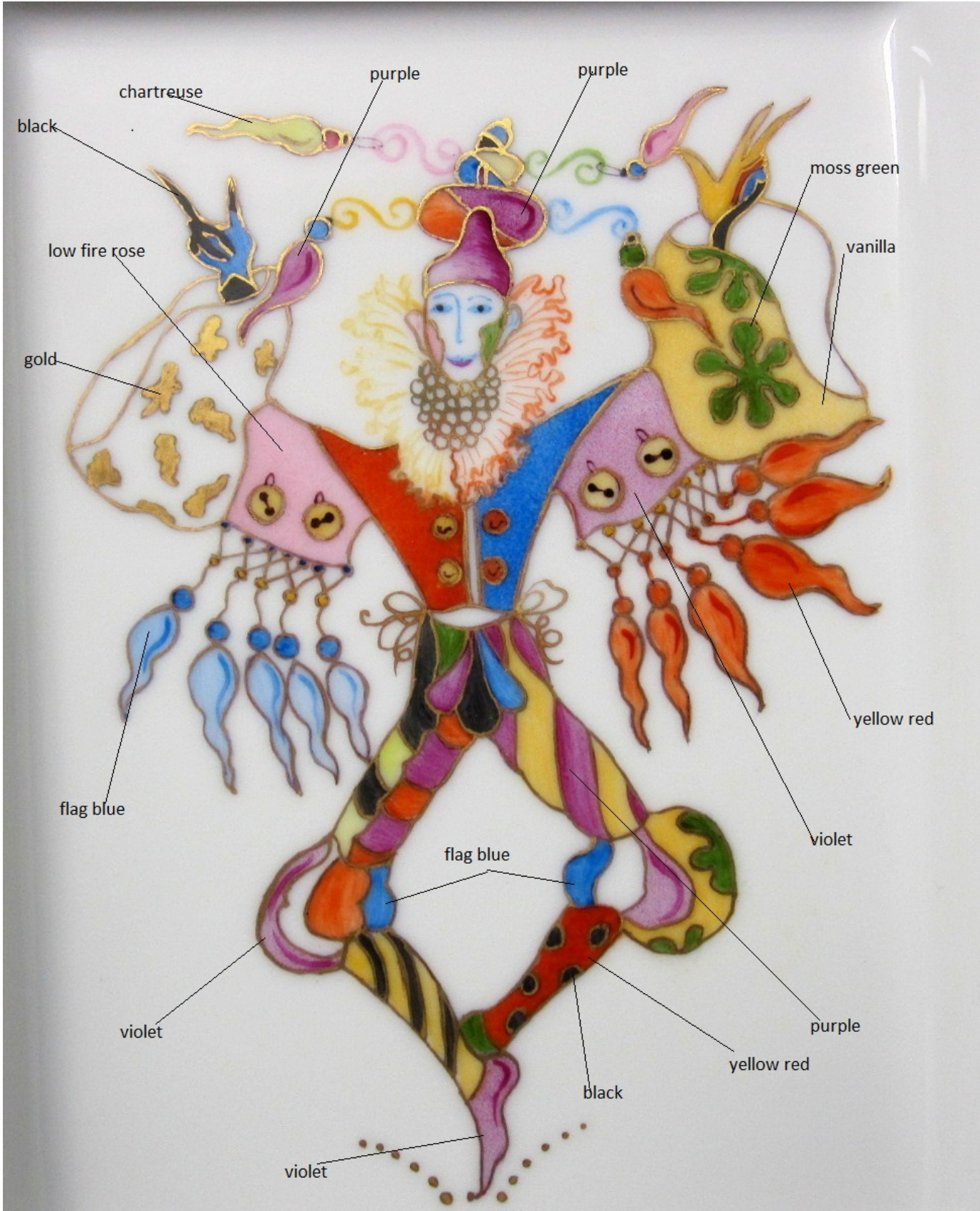
## Third fire:

If you were unable to complete all the colour blocks, finish painting them now and fire. Complete the entire picture with colours as original.

## Fourth fire:

Paint all the detail lines over the drops with same colours making shadows on one side. Paint with a pen and fluid gold (Roman gold to which you would have added a drop of pure lavender oil) over all the lines of his costume. For those who are doing a border, paint the gold on the edge all around the shapes of the drops making sure to leave a slight space in between.

Fire at 018



chartreuse

purple

purple

black

moss green

low fire rose

vanilla

gold

flag blue

yellow red

flag blue

violet

violet

purple

yellow red

black

violet