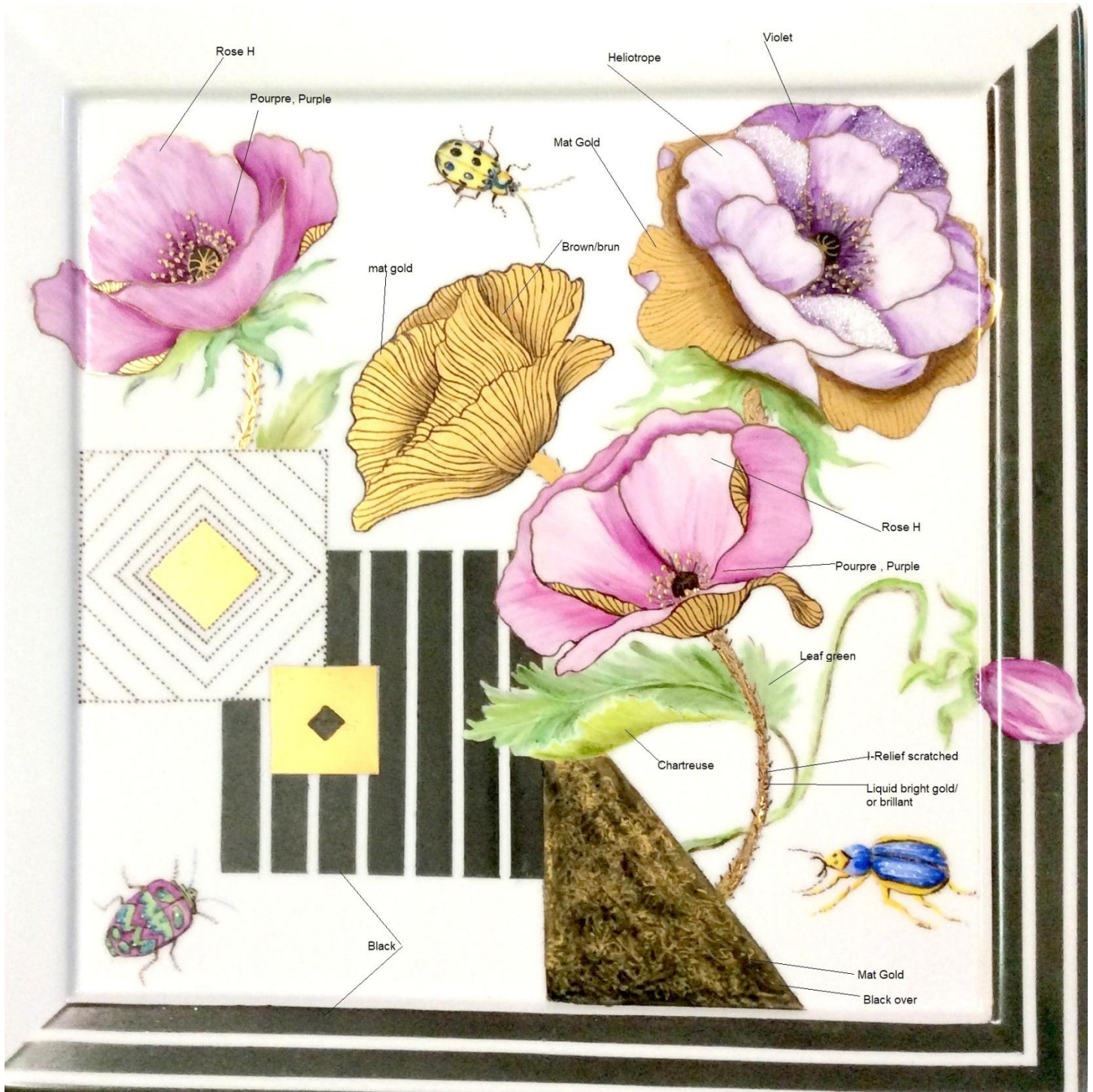


# Anemones with insects or butterflies



**Material list:**

A large square platter 12 x 12 or any large piece

Acetone

Blue tape, large and narrow

Masking tape

Scissors

Carbon paper

Stylus

Q-Tips

Cling wrap

Mat gold 30% at least

Liquid Bright gold

Pen and fine nib (zebra)

Transparent enamel frit

Mini glass beads

MX54

Lavender

Pen oil

Grumtine or D-Limonene

I-Relief

Base for gold or Non-Ping

Tile to mix colors

A porcelain cover palette

1 brush for flowers, 1 detail brush 20/0, a small stippler brush

A wood point (the tip of a brush handle sharpened)

Red resist and a brush for it

Tweezers

**Colors:** rose H, purple, violet, heliotrope, black, 3 shades of green (in my case I used chartreuse, leaf green and blue green), primrose yellow, yellow brown, rich brown, ultramarine blue.

Green felt pen S

We will also need a large deep salad bowl to recuperate the glass beads when we pour

**First day:**

Place your sketch according to your piece and trace it.

Place blue tapes for the squares and the stripes to be painted later as well as the triangle.

Red resist the leaf that goes over the black stripes as well as the gold square inside the stripes

Mix all the colors with MX54 and a drop of lavender oil. Keep in a covered palette.

Protect your sketch with cellophane

Paint the flower to the top right in violet/heliotrope, then with mat gold some of the petals as shown.

Take care not to touch the color with the gold

Paint the flower to the top left in rose/purple and some mat gold tips

Paint the flower to the bottom right of a mix of the two and some gold petals

Paint the bud in pink and purple and a bit of violet

Paint the middle flower in mat gold

Paint the left side gold square

Paint the center of the flowers in black.

Mix the base for gold or non-ping with a bit of MX54 to a putty consistency with a drop of Grumtine or d-Limonene to a stringy consistency.

Apply tiny dots of this mixture inside the flowers as per picture and around some petals in a very thin line.

Mix I-Relief with a bit of milk and paint in the stems

Wait till it is dry and scratch the hairs on it, wipe it with a soft brush away from the painted zones.

Paint in the black stripes

Paint in gold the triangle

Fire at 015

### **Second day:**

Trace all the bugs and or butterflies

Place blue tape around the triangle at the bottom around the gold.

Place tape to form the stripes on the edge of the plate, two sides only

Refresh your colors with a bit of lavender

Retouch all the petals, shadowing them with the same colors.

Shadow in rich brown the gold flower, use a stippler brush to soften, or a small sponge

Mix rich brown with MX54 and a few drops of lavender to make an ink or if you have pen oil, use it to make an ink

With your fine nib draw in rich brown ink lines over the gold first on the small gold petals.

Determine the lines that form the petals over the large gold flower then draw in rich brown all the lines, follow the shape of the petals

Paint all the leaves in the 3 greens adding a bit of purple or violet on the tips

Paint in mat gold the base of gold dots in the center of each flower and around some raised lines on petals

Paint in liquid bright gold the i-relief stems

Paint the bugs with colors of your choice

Fire at 016

### **Third day:**

Refresh all the colours with a bit of lavender

Protect the gold triangle with tape around it.

Draw the lines where the dots will be around the gold square on the left side.

Mix the transparent enamel with MX54 to a creamy consistency.

Paint with this in a thick consistency, cover the petals where you want to add the glass beads on the main anemone and inside the raised gold lines. Make sure the petals are fully covered with this mixture.

Pour the glass beads over the flower and over the salad bowl. Make sure the areas you want are well covered. Shake your piece a bit for the extra bids to fall. Press with your finger to make sure they are well set into the transparent enamel.

Mix black with MX54 and a bit of lavender and brush it over onto the gold triangle. With a cellophane crumbled sheet, go over the black to reveal some gold. Remove the tapes and clean. With the same mixture draw tiny dots around the square gold piece on the left in straight lines and paint the small black square inside the gold one on the right. Refresh all your leaves, bugs and flowers if you feel they need it  
Fire at 018 (important not higher or your beads will melt)

