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Summer's Bounty Study – 2014©

Colours Used:

Lemon Yellow

Albert Yellow

Yellow Brown #1

Yellow Brown #2

Rich Brown

Red Orange(San Do) or Yellow Red

Red Rose (Persian Red)

Chartreuse

Moss Green

Dark Brown Green

Black Green

Sultan Green

Delphinium Blue

Dark Blue

Blue Violet

Dark Ruby

Raspberry (Soft Rose)

First Painting

On clean porcelain trace complete pattern carefully. Since this is such a long pattern, I tape a piece of tissue over the bottom half so I will not erase the design as I work. Using a small brush with Black Green, fill in the negative areas in the centre of the design. Do not go out to the edge of porcelain.

1. Ribbon - Starting at the top of the design, using Delphinium Blue, block in the ribbon. Shade the ribbon with Dark Blue and wipe out highlights to give the bow form.
2. Ivy leaves - Block in Ivy with Chartreuse and shade each leaf with a darker green. Wipe out highlights on the leaves.
3. White Roses - Add Yellow softly to centres of White Roses.
4. White Roses – Shade and shape with Ashes of Roses and Raspberry mixed in brush (MIB).
5. Rose and Cherry Leaves – Block in with Chartreuse and shade with a darker Green. Wipe out highlights.
6. Cherries – block in with Yellow Red and wipe out good highlights.
7. Grape Leaf on left – block in with Yellow Brown #1 and shade with rich Brown and Dark Brown Green.
8. Shape up this leaf with Dark Green/Chartreuse on second leaf.
9. White Flowers – pull out with a wipe out tool.
10. Blue Grapes – Block in withy Delphinium Blue. Add Dark Blue and Blue Violet to create shadows. Wipe out good highlights. Use a wipe out tool and soften with a brush.
11. Red Plums – paint with Raspberry and Red Rose. Wipe out highlights.
12. Leaves under Plums and Grapes – Chartreuse and shade with darker Greens.
13. Orange – block in with Yellow Red. Add highlights to the orange.
14. Green Grapes under the Peach – paint with Chartreuse lightly. Shade with Sultan Green or Moss or both. Wipe out highlights.

15. Peaches – are several different colours. DO NOT cover the whole peach with Yellow Brown #1 as it will eat all the reds. Yellow Brown #1 ONLY in the area where you want yellow on your peach.
 - a. Place Raspberry in areas where you want Reds.
 - b. Add Chartreuse and Sultan Green to unripe areas. Paint very lightly.
 - c. Blend the edge of each colour out to nothing.
16. Pears – block in lightly with Lemon Yellow. Shade with Yellow Brown #1, Dark Brown Green and Yellow Brown #2 very lightly. Remove highlights.
17. Pomegranate – The top of the pomegranate is shading the pears. Use Raspberry and Yellow Red (MIB).
 - a. Paint area of seeds with Raspberry. Wipe out highlights on the seeds and inner skin.
 - b. The bottom stamens are Yellow Brown #1, Brown Green, Brown (MIB) lightly and shaped up with Dark Brown Green. The dark centre is Rich Brown added to the above – dirty brush.
18. Green Grapes under Pomegranate – block in with Chartreuse and shade with Sultan Green. Wipe out strong highlights.
19. Blue Plum – Delphinium Blue shaded with Blue Violet to shape up the Blackberries. Wipe out strong highlights.
20. Leaves under berries – Yellow Brown #1 and shaded with Brown Green.
21. Corn Kernels – are painted with Albert Yellow and shaded with Yellow Brown #1. With a large wipe out tool, wipe out the corn kernels.
22. Corn Husks – shade with Yellow Brown #1, Brown Green, Brown and Chartreuse very lightly. Wipe out highlights.
23. Spent Poppy Pods are painted Light Gray.

The purpose of this first painting is to establish shape and colour. Paint light enough to give shape but dark enough to be seen.

Fire at cone 016.

Second Painting

Mask off the white frame with painters tape/frog tape or something that will not let the paint weep under it.

1. Background – Starting at the top fill in Black Green around the bow, leaves and the white roses right out to the tape.
2. Shade the leaves and bow and add detail to the roses.
3. Wipe out stems of leaves and cherries from the Black Green with a wipe out tool.
4. Continue to shade fruit and add Black Green to the Background.
 - a. Green Grapes – shade with Sultan and Black Green.
 - b. Peaches – shade with Yellow Red, Rose Red, and Raspberry.
 - c. Pears – shade with Yellow Brown #1, #2 and Dark Brown Green. Add blush of Yellow Red.
 - d. Red Plums – Red Rose, Dark Ruby

- e. Blue Grapes – Dark Blue Violet, Ruby, Dark Blue
- f. Pomegranate – Yellow Red/Raspberry
- g. Blue Plum Blue Violet, Ruby, Dark Blue
- h. Corn – Yellow Brown #1, #2. Husks Dark Brown Gren, Ricch Brown
- i. Poppy Pods – Add Yellow Red and shade with Brown/Grey MIB
- j. Finish the background with Black Green as smooth as possible. This will have more paintings so don't worry if you can't be real smooth.
- k. Don't forget to take out highlights
- l. Remove border tape

Fire at cone 016

Third and Subsequent Paintings

1. Continue to shade and detail the foreground while adding depth and smoothness to Black Green.
2. Wash Chartreuse over stems and were wiped out
3. Add veins to leaves and darken stems.

Fire at cone 016

Don't forget to sign your piece.

Have fun!

Elizabeth